

FASHION | DESIGN | BEAUTY | DINING | TRAVEL

# FD LUXE

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## Wishful thinking

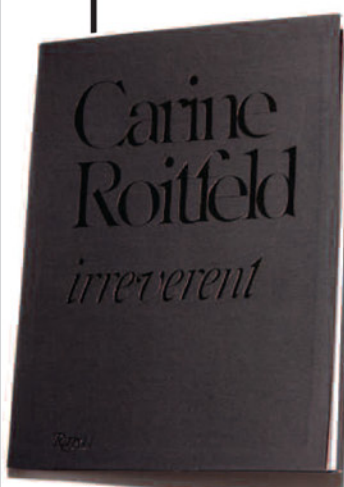
BEACH OR MOUNTAINS?  
BOOK, BAUBLE OR STATUS BAG?  
**137** DREAM-WORTHY SUGGESTIONS  
FOR EVERYONE ON YOUR LIST

**PLUS:** WINTER COCKTAILS,  
WHITE ROCK LAKE'S STORIED  
**MOUNT VERNON**, JEAN PAUL  
GAULTIER COMES TO DALLAS



### The Soulful Nester

The spaces that adorn the pages of Kahi Lee's *Rough Luxe Design* (Farameh Media, \$125) depict a decidedly modern take on luxury. Conspicuously devoid of "Masters of the Universe" era grandeur, the homes, hotels and restaurants featured here (including the Ace Hotel chain and various of-the-moment Manhattan watering holes) celebrate an aesthetic ethos that rejects both minimalism and extravagance, and instead embraces the imperfection created by the wear and tear of time. The book, housed in an embossed brocade slipcase, is a visual feast, but Lee's smart interviews with fellow devotees of the Rough Luxe movement, including Roman and Williams principals Robin Standefer and Stephen Alesch, prove its mettle as more than just design porn. As Lee explains in the foreword: "Anybody with enough money can fill a house with expensive furniture, but it has fallen out of fashion to be showy for the sake of being showy. ... Nothing furnishes a space more beautifully and luxuriously than soul and spirit."



## SHIELD LIFE

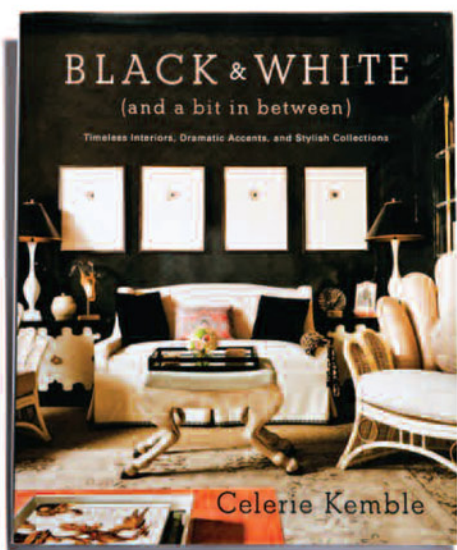
HARD-COVER EYE CANDY FOR EVERYONE ON YOUR LIST

BY JOSLYN TAYLOR | PHOTOGRAPHY BY CHRIS PLAVIDAL

### The Provocateur

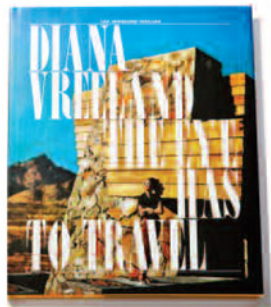
*Carine Roitfeld: Irreverent* (Rizzoli, \$100) might be the most apropos title for a book we've come across all year. Part visual autobiography, part retrospective, the oversized, clothbound looker (even the cover manages to feel sexy) is filled with photographs and commentary culled from the former *French Vogue* editor's life and work.

Roitfeld, who is also widely known as stylist and muse to Tom Ford during his tenure at Gucci, is notorious for her luxurious and provocative editorials for the French fashion bible. The daring and often controversial images are tempered by the candid and thoughtful interview with Roitfeld by co-author Olivier Zahm that interweaves the book. The glimpse into Roitfeld's inspirations, creative process, values and background, combined with the trove of personal notes, photos and stories from friends and collaborators, make for a compelling portrait of a truly complex fashion visionary.



### The Classicist

Celerie Kemble's roots may lie in Technicolor Palm Beach, Fla., but the prominent Manhattan decorator steps out of her colorful comfort zone with *Black & White (and a bit in between)* (Clarkson Potter, \$50). Kemble's self-described attempt to "put aside the crutch of the sixty-four pack of Crayola Crayons and try my hand at the unfamiliar territory of black and white" results in a highly curated assemblage of spaces that run the gamut from sparse minimalism to lavish baroque, all rooted in those two timeless hues. Kemble's crisply classical work is featured alongside rooms by her peers, including Dallas-based design doyenne Michelle Nussbaumer. The result: highly compelling spaces that provide evidence of her theory that "boundaries provide freedom."



### The Fashionista

To call Diana Vreeland a fashion legend might be an understatement. Widely credited with inventing the concept of a fashion editor, Vreeland discovered countless designers, models and photographers over her 50-year career. Fashion insider Lisa Immordino Vreeland (she's married to Diana's grandson, Alexander) celebrates the grand dame of fashion with a formidable retrospective of her life's work. *Diana Vreeland: The Eye Has to Travel* (Abrams, \$55) is filled with more than 350 illustrations, including original fashion spreads and magazine covers

masterminded by Vreeland during her years as a fashion editor at *Harper's Bazaar*, editor-in-chief of *Vogue* and "muse-in-residence" at the Metropolitan Museum's Costume Institute, a post she held through 1989. The images highlight Vreeland's celebrated collaborations with photographers Richard Avedon and Irving Penn, while interviews and personal photographs tell the story of a woman whose taste and input not only shaped fashion magazines, but altered the sartorial conversation. In the words of Avedon, "Diana lived for imagination ruled by discipline and created a totally new profession."

